



Studio Ninja
Production + Design

Ivy Holmes
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hello. this is my resume for you.

Visual and technical solutions for project execution from brief to final. A quick, detailed eye and expert knowledge in layout and design, typesetting, retouching and prepress production. Print media expertise includes magazine, newspaper, packaging, outdoor signage, direct mail, brochures and POP. Proficient in producing material for experiential marketing and brand activations such as vehicle wraps, tents and flags. Digital expertise includes static signage, website wireframe layout, banners, coupons and e-flyers. Well-seasoned in environments which require versatility and drive on time sensitive projects. I place importance on producing great work while respecting deadlines. I am very organized, love problem solving and learning new techniques. I have an enthusiastic down to earth nature, work well with a team but can also take the reigns when required.

work

Jan 2008 – Present

Studio Ninja Production and Design. Incorporated Owner

Clients:

Spin Master Toys June 2017 – Oct 2017 Freelance

Isaac Group Jul 2016 – June 2017 Freelance

Other clients include: Anomaly, Zulu Alpha Kilo, Grip Limited and Taxi..

Jan 2014 – Feb 2016

JWT – Senior Production Artist/Graphic Designer. Full-time

Clients: Tim Horton's, Air Canada, Mazda, Walmart and Johnson & Johnson

Oct 2011 - Dec 2013

Isaac Group– Production and Design.Freelance

Clients: Public Mobile, Sears and Brick Brewing Company..

Nov 2008 – Oct 2011

The T1 Agency– Production and Design.Freelance

Clients: Nike, HSBC, Coca-Cola, Mattel, OLG, Tennis Canada and Dairy Farmers of Canada.

Sept 2007 – Nov 2008

Big Image – Senior Production Artist. Full-time

Clients: Coca-Cola, Nestlé with divisions including confectionary, ice cream, baby and adult nutrition, food services, Nespresso coffee and bottled water.

Apr 2006 – Sept 2007

Taxi Canada – Senior Production Artist. Full-time

Clients: TELUS, Canadian Tire, Molson Rickard's, Town Shoes, BMW Mini, Canadian Film Centre, McCain's and WestJet.

Feb 2004 – Apr 2006

Grip Limited – Senior Production Artist. Full-time

Clients: Labatt, Honda, Bell Canada, Cadbury, Kraft and Janssen-Ortho..

technical

Mac OS. Creative Suite: InDesign, Photoshop, Illustrator. Lightroom, Bridge and Acrobat (prepress).

education

Seneca College, School of Communication Arts. 3 year program in Graphic Design. 1 year program in Computer Arts

portfolio

Available upon request. For online samples click here, or visit <https://studioninjadotorg.wordpress.com/production/>

references

Available upon request or view my LinkedIn recommendations at
<http://ca.linkedin.com/pub/ivy-holmes/22/b39/155>

website

www.studioninja.ca

thank you.

